

**Yasufumi Nakamori** is an art historian and curator with a special interest in how photography shapes and mediates our experience and understanding of space and the built environment. Currently, he serves as the curator and head of the department of photography and new media at the Minneapolis Institute of Art. His doctoral dissertation (Cornell, 2011) traces the emergence of the artistic imagination that envisioned an archetype of the city in post-1945 Japan, as visualized in four specific projects created by architects and artists in collaboration between 1953 and 1970. Part of the dissertation was presented as *Katsura, Picturing Modernism in Japanese Architecture: Photography by Ishimoto Yasuhiro*, an exhibition at the Museum of Fine Arts, Houston. A book with the same title (MFA Houston in association with Yale University Press, 2010) received the 2011 Alfred H. Barr, Jr. Award for Smaller Collections and Exhibitions from the College Art Association. Nakamori's most recent exhibition and book are *For a New World to Come: Experiments in Japanese Art and Photography, 1968 – 1979* (MFA Houston in association with Yale University Press, 2015). He has contributed essays in more than a dozen scholarly anthologies and exhibition catalogs, including *Postwar: Art Between the Pacific and the Atlantic, 1945-1965* (Haus der Kunst, Munich, 2016). Nakamori is a 2016 recipient of the Graham Foundation individual research grant. For 2016-17, he serves as a visiting Mellon scholar at Art Institute of Chicago and University of Chicago. He has taught modern and contemporary Japanese art and architecture at Rice University, and Hunter College, the City University of New York.