

Marcella Nesom Sirhandi was born in Sonoma, California; earned a Master's degree in art from California State University, Fresno and taught painting and design for ten years. After two years in Pakistan and Afghanistan, Sirhandi began the doctoral program at The Ohio State University and earned a PhD in Asian art history with a major in contemporary South Asian art. Her dissertation on Abdur Rahman Chughtai led to concentrated research on 20th and 21st century South Asian painting. Among her seminal books and catalogs are *Painting in Pakistan* 1992, *Antonio Xavier Trindade: An Indian Artist from Goa* 1995, *Jamini Roy: A Modern Indian Artist* 1998, *Lubna Agha* (Pakistan artist) 2006, *Royal Nepal: Through the Lens of Richard Gordon Matzene* 2009, *Mohan Samant* 2013 and *Ustad Bashir Ahmad: Contemporary Miniature Painting* (ready for press). A book in progress charts the early work of Shahzia Sikander. Sirhandi curated and co-curated exhibitions on contemporary miniature painting, Jamini Roy, Antonio Xavier Trindade, contemporary Pakistani art and photographs of the Nepalese royal family of the 1930s. She taught Asian art history at the Kansas City Art Institute, Oklahoma State University and currently at the University of Missouri, Kansas City.